Edge detection

- **Goal:** Identify sudden changes (discontinuities) in an image
 - Intuitively, most semantic and shape information from the image can be encoded in the edges
 - More compact than pixels
- Ideal: artist's line drawing (but artist is also using object-level knowledge)



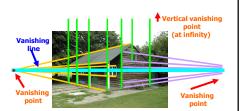
Source: D. Lowe

Why do we care about edges?

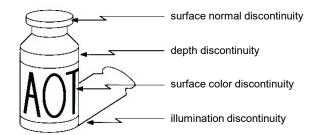
Extract information, recognize objects



 Recover geometry and viewpoint



Origin of Edges



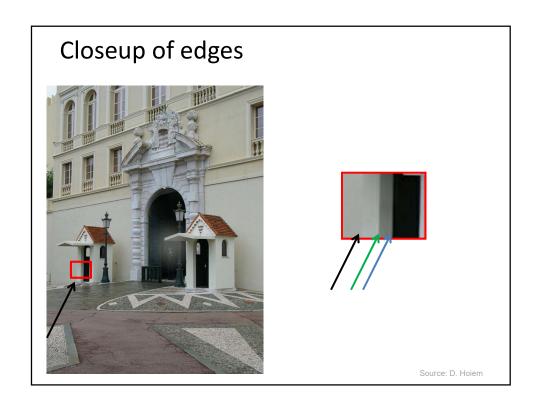
• Edges are caused by a variety of factors

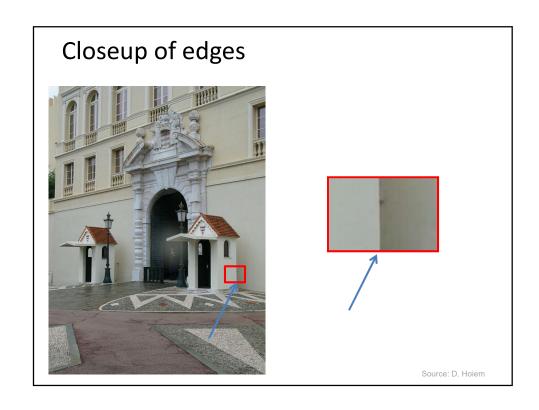
Source: Steve Seitz

Closeup of edges



Source: D. Hoiem





Closeup of edges

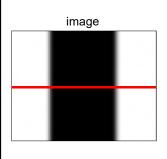


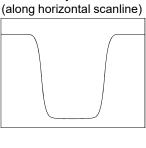


Source: D. Hoiem

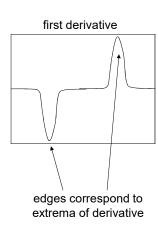
Characterizing edges

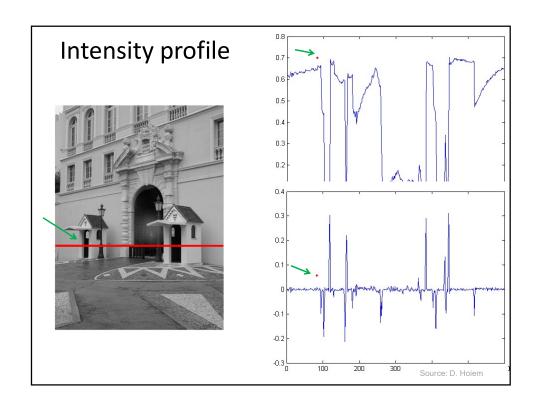
• An edge is a place of rapid change in the image intensity function

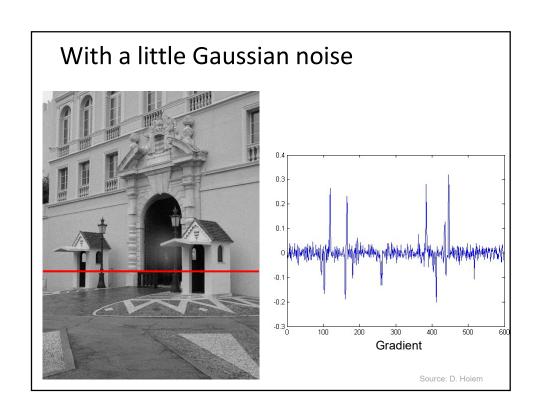




intensity function

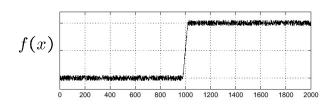


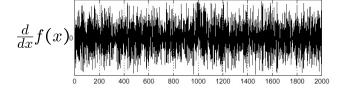




Effects of noise

- Consider a single row or column of the image
 - Plotting intensity as a function of position gives a signal





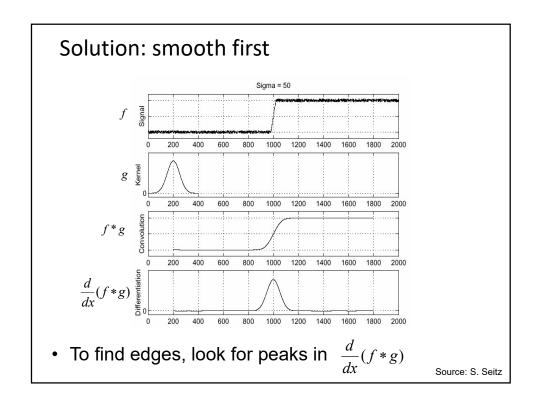
Where is the edge?

Source: S. Seitz

Effects of noise

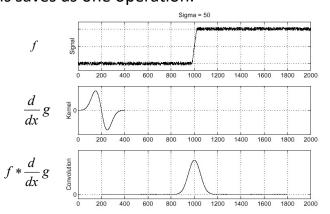
- Difference filters respond strongly to noise
 - Image noise results in pixels that look very different from their neighbors
 - Generally, the larger the noise the stronger the response
- What can we do about it?

Source: D. Forsyth

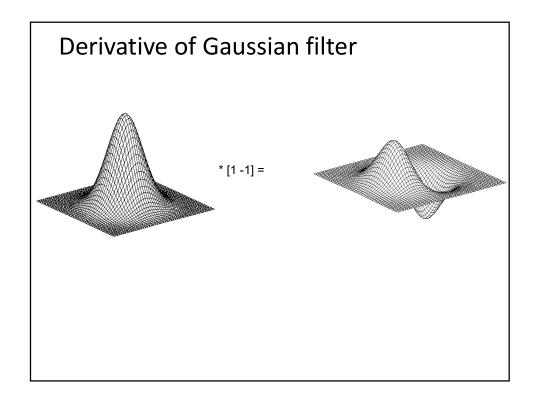


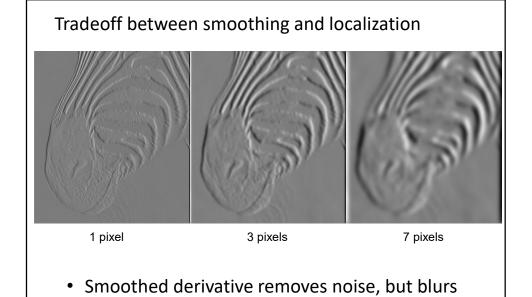
Derivative theorem of convolution

- Differentiation is convolution, and convolution is associative: $\frac{d}{dx}(f*g) = f*\frac{d}{dx}g$
- This saves us one operation:



Source: S. Seitz





edge. Also finds edges at different "scales".

Source: D. Forsyth

Implementation issues



- The gradient magnitude is large along a thick "trail" or "ridge," so how do we identify the actual edge points?
- How do we link the edge points to form curves?

Source: D. Forsyth

Designing an edge detector

- Criteria for a good edge detector:
 - Good detection: the optimal detector should find all real edges, ignoring noise or other artifacts
 - Good localization
 - the edges detected must be as close as possible to the true edges
 - the detector must return one point only for each true edge point
- Cues of edge detection
 - Differences in color, intensity, or texture across the boundary
 - Continuity and closure
 - High-level knowledge

Source: L. Fei-Fei

Canny edge detector

- This is probably the most widely used edge detector in computer vision
- Theoretical model: step-edges corrupted by additive Gaussian noise
- Canny has shown that the first derivative of the Gaussian closely approximates the operator that optimizes the product of signal-to-noise ratio and localization

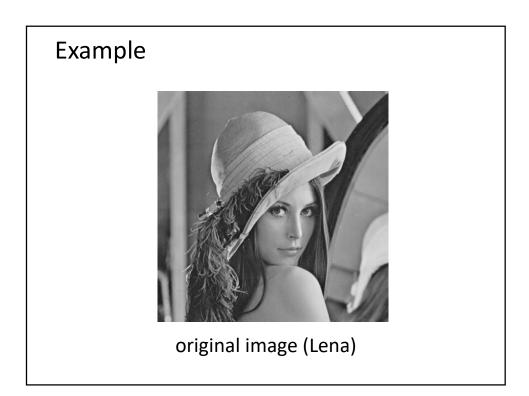
J. Canny, *A Computational Approach To Edge Detection*, IEEE Trans. Pattern Analysis and Machine Intelligence, 8:679-714, 1986.

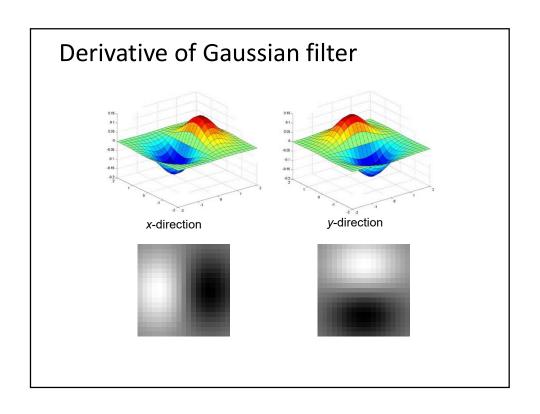
22,000 citations!

Source: L. Fei-Fei

Note about Matlab's Canny detector

- Small errors in implementation
 - Gaussian function not properly normalized
 - First filters with a Gaussian, then a difference of Gaussian (equivalent to filtering with a larger Gaussian and taking difference)





Compute Gradients (DoG)







X-Derivative of Gaussian

Y-Derivative of Gaussian

Gradient Magnitude

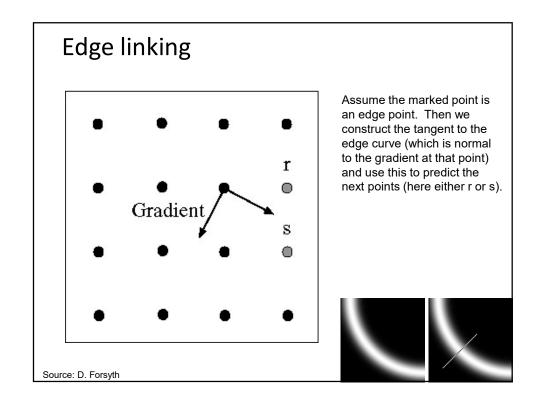
Get Orientation at Each Pixel

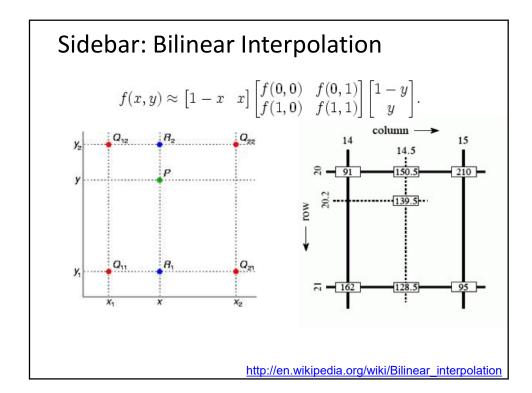
- Threshold at minimum level
- Get orientation



theta = atan2(gy, gx)

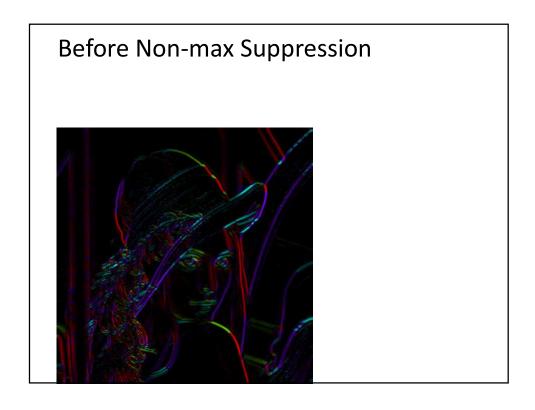
Non-maximum suppression for each orientation At q, we have a maximum if the value is larger than those at both p and at r. Interpolate to get these values. Gradient r

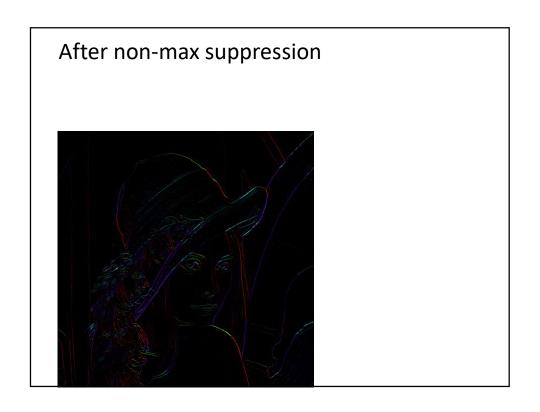


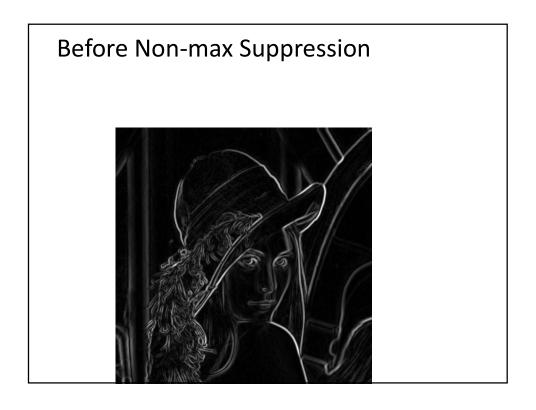


Sidebar: Interpolation options imx2 = imresize(im, 2, interpolation_type) 'nearest' - Copy value from nearest known - Very fast but creates blocky edges 'bilinear' - Weighted average from four nearest known pixels - Fast and reasonable results 'bicubic' (default) - Non-linear smoothing over larger area (4x4) - Slower, visually appealing, may create negative pixel values

Examples from http://en.wikipedia.org/wiki/Bicubic interpolation









Hysteresis thresholding

- Threshold at low/high levels to get weak/strong edge pixels
- Do connected components, starting from strong edge pixels



Hysteresis thresholding

- Check that maximum value of gradient value is sufficiently large
 - drop-outs? use hysteresis
 - use a high threshold to start edge curves and a low threshold to continue them.



Source: S. Seitz

Final Canny Edges

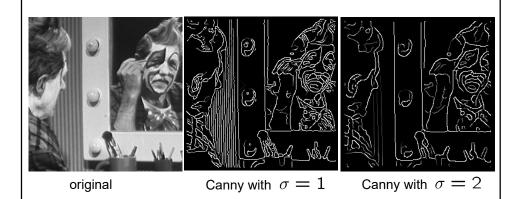


Canny edge detector

- 1. Filter image with x, y derivatives of Gaussian
- 2. Find magnitude and orientation of gradient
- 3. Non-maximum suppression:
 - Thin multi-pixel wide "ridges" down to single pixel width
- 4. Thresholding and linking (hysteresis):
 - Define two thresholds: low and high
 - Use the high threshold to start edge curves and the low threshold to continue them
- MATLAB: edge(image, 'canny')

Source: D. Lowe, L. Fei-Fei

Effect of σ (Gaussian kernel spread/size)

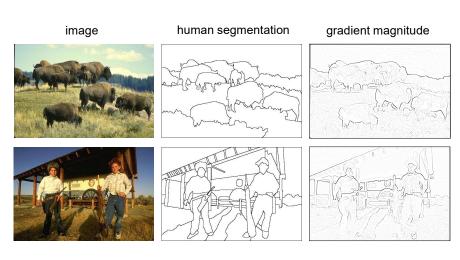


The choice of $\boldsymbol{\sigma}$ depends on desired behavior

- large σ detects large scale edges
- small σ detects fine features

Source: S. Seitz

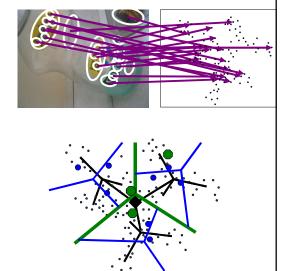
Where do humans see boundaries?

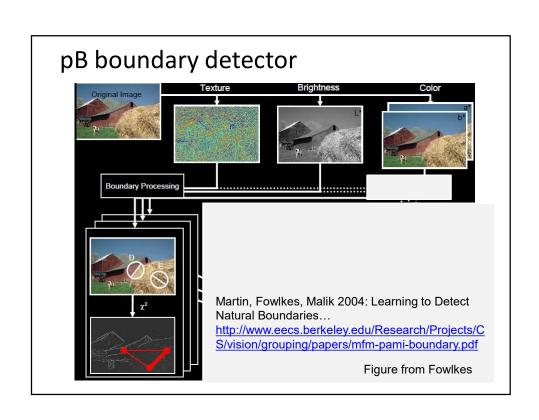


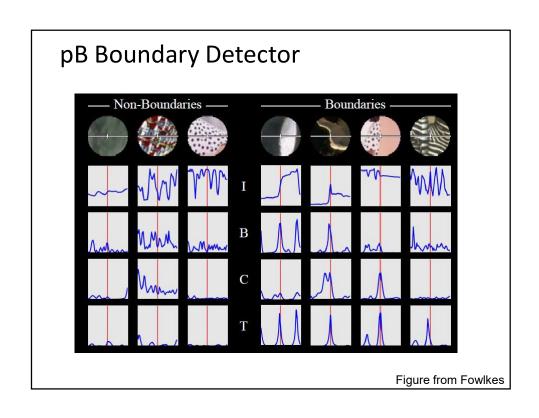
 Berkeley segmentation database: http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/

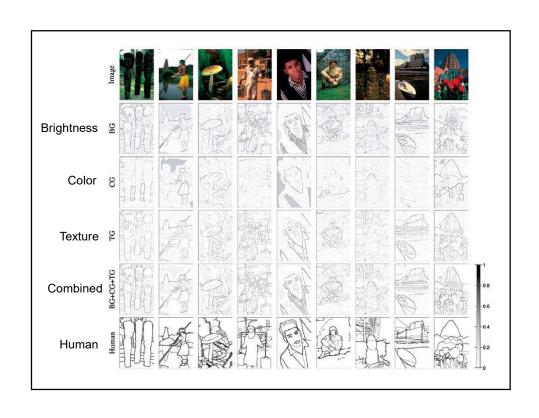
Building Visual Dictionaries

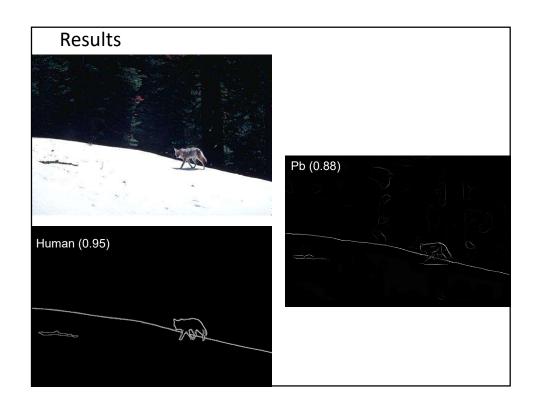
- 1. Sample patches from a database
 - E.g., 128 dimensional SIFT vectors
- 2. Cluster the patches
 - Cluster centers are the dictionary
- 3. Assign a codeword (number) to each new patch, according to the nearest cluster

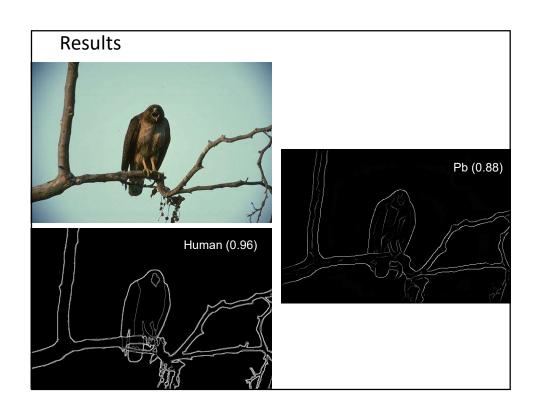


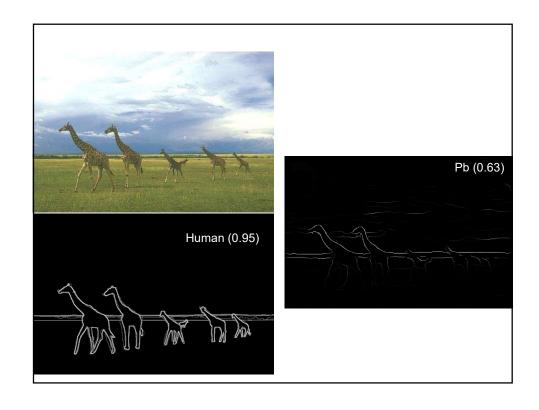




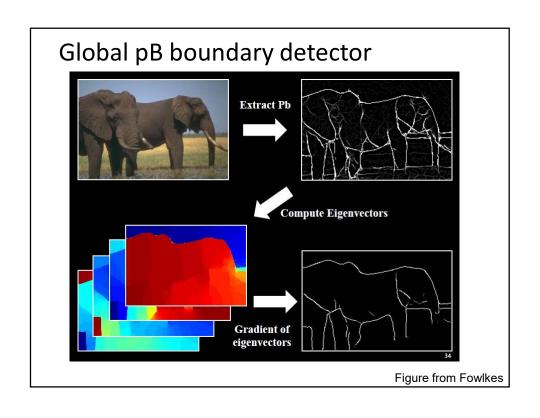


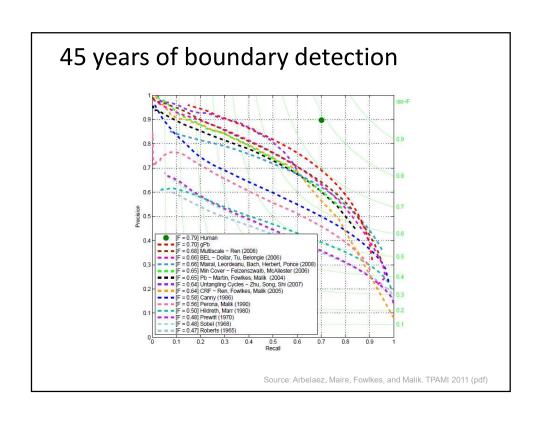








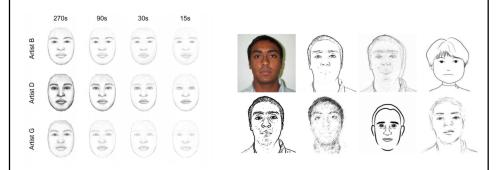




State of edge detection

- Local edge detection works well
 - But many false positives from illumination and texture edges
- Some methods to take into account longer contours, but could probably do better
- Modern methods that actually "learn" from data.
- Poor use of object and high-level information

Style and abstraction in portrait sketching, Berger et al. SIGGRAPH 2013



 Learn from artist's strokes so that edges are more likely in certain parts of the face.